

Syllabus to Philosophy 110
Critical Thinking and Composition, schedule #30813, Room #MCN-112
Instructor: John Kleeman, Spring 2014 T/Th 11:00-12:15
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This syllabus is intended to guide us through the semester. However, circumstances can change and so I reserve the right to change the syllabus as needed to ensure that we fulfill the objectives of the course. You will receive full and fair notification regarding any such changes.

SCHEDULE

Date	Topic	Due
Jan 23	What is Critical Thinking and why you should care.	
Jan 28 Jan 30	How assumptions and perception affect our critical thinking skills.	A/P short answer due Jan 30
Feb 4 Feb 6	Understanding Cause and Correlation, and how the media abuse these concepts.	
Feb 11 Feb 13	Building blocks needed for critical thinking premise, conclusion, truth value etc.	Building Blocks hmwk due Feb 13
Feb 18 Feb 20	Invalid/Valid Sound/Unsound a major reason why someone's argument smells fishy.	Invalid/Valid Sound/Unsound hmwk due Feb 20
Feb 25 Feb 27	Generalizations in everyday conversation.	
March 4 March 6	Fallacious arguments. Those arguments your parents made that drove you crazy.	Fallacy hmwk due March 6
March 11 March 13	Where's the Fallacy?	
March 18 March 20	Review	Test 1 March 20
March 25 March 27	Inductive Arguments by our favorite philosophers.	
April 1 April 3	Break	

April 8 April 10	Deductive Arguments by our favorite philosophers.	Inductive/Deductive hmwk due April 10
April 15 April 17	The use of analogy to make things easier to understand.	Grammar handout due April 15
April 22 April 24	Looking at modern complex arguments.	Test 2 April 24
April 29 May 1	Building an essay.	Rough Draft Due May 1st
May 6 May 8	Argumentative essays	
May 13 May 15	Exploring Interesting Ideas	Final Paper Due

COURSE DESCRIPTION AND OBJECTIVES

Ever hear an argument that you can feel is wrong but can't explain why? Have you ever felt that what you are being told by the media doesn't seem to be the whole truth even though their logic seems to make sense? Want to be able to argue with your friends in such a way that will convince them that your point of view is correct? Critical Thinking 110 is a class where we learn how to break out of the constraints that limit us in our ability to solve problems. It is also a class where we learn the tools that are necessary for not only arguing well but also for recognizing why certain arguments are bad, whether they come from our parents, our friends, the media, or even ourselves. Through the studying of visual media -such as games, movies, and tv- as well as the reading of writings of great philosophers, we will accomplish the goal of not only learning about philosophy but also becoming better critical thinkers.

Sounds like fun!

GENERAL EDUCATION OUTCOMES

Philosophy 110 is a lower division division three unit GE course which will fulfill CSU GE requirement: I. COMMUNICATION AND CRITICAL THINKING: 3. Intermediate Composition and Critical Thinking

After taking this class students will have the **9** abilities below.

1. Students can distinguish the difference between arguments and other kinds of discourses.
**assessed through homework, participation, and final paper.*
2. Student is able to demonstrate the ability to ascertain the truth value of propositions, their subjects and predicates as well as be able to ascertain what is not a proposition.
**assessed through homework and tests.*

3. Students can explain and apply the basic concepts essential to a critical examination and evaluation of argumentative discourse (soundness, cogency, validity, invalidity, etc.)
**assessed through homework and tests.*
4. Students can recognize assumptions and identify common informal and formal fallacies in human reasoning.
**assessed through homework, participation, final paper and tests.*
5. Students can point out how advertising and the media persuade audiences without offering reasons.
**assessed through homework, participation, tests and final paper.*
6. Students can analyze and critique both inductive and deductive arguments using formal methods.
**assessed through homework, participation, tests and final paper.*
7. Students can defend their positions against strong opposing evidence and counter-arguments
**assessed through, participation, and final paper.*
8. Students are capable of writing a coherent, logical, critical paper on a philosophical idea.
**assessed through final paper.*
9. Students can use investigative and analytical thinking skills to examine alternatives, explore complex questions, and solve challenging problems.
**assessed through participation, tests, and final paper.*

REQUIRED TEXTS

1. *A Workbook for Arguments: A Complete Course in Critical Thinking* by David R. Morrow and Anthony Weston, Indianapolis: Hackett 2011.
2. Supplemental material and readings will be handed out during the semester.

ASSIGNMENTS AND GRADES

Your grade in this class will be based on 2 tests, 1 rough draft paper, 1 final paper, completion of quizzes and your overall participation in this class. Assignments must be turned in at the beginning of class on the day they are due or else will be considered late. There will be no extra credit, and the overall worth of these assignments is listed below.

- 10% Quizzes
- 10% Participation
- 20% First Test
- 25% Second Test
- 5% Rough Draft Final Paper
- 30% Final Paper

Quizzes

Quizzes will be randomly given throughout the semester and will test to see if students have done the reading for the day. These quizzes will be given at the

professor's discretion and will most certainly be given if he has the distinct impression that the majority of class has not been doing the readings or if there seems to be a large amount of empty seats in the classroom.

Participation

Participation will be judged on not only the students' ability to finish the simple take home assignments that are given out, but also in the students' ability to engage in class discussion in a positive and respectful manner. This can be done by asking questions of clarification, summarizing the readings when asked, or giving their opinion to a certain topic in a logical fashion when prompted by the professor. Participation can also be shown by showing up to office hours to discuss the class material with the professor.

First Test

The first test will be multiple choice and will cover all that has been gone over in both class and the book, from Jan 23rd to March 20th.

Second Test

The second test will be multiple choice and blue book and will cover all that has been gone over from Jan 23rd to April 24th.

Rough Draft First Paper

This will be the rough draft for your first major paper in the class. The grading on this paper will be judged on how precisely the rubric that has been handed out for the paper has been followed.

Final Paper

The first paper will be graded on not only the rubric that will be handed out but also if you are able to successfully follow the personal corrections and advice that will be made on your rough draft by the professor.

LATE ASSIGNMENTS.

My policy on late assignments is **DON'T**. Each day a paper is late, you will lose a full 10% off the grade you would have received. You will be given plenty of time to finish these papers and part of going to university is learning how to schedule your time. On the off chance there is an emergency and the assignment cannot be done on time, I can be flexible as long as we discuss it in person 48 hours in advance. If it is a last second emergency, it will be judged on a case by case basis and some sort of documentation may be required.

Pertaining to test taking. There will be no late test taking allowed. On the off chance there is an emergency and the assignment cannot be done on time I can be flexible as long as we discuss it in person 48 hours in advance. If it is a last second emergency, it will be judged on a case by case basis and some sort of documentation may be required.

Pertaining to late assignments. If an assignment is not done on time you will not get the points. There will be no excuses allowed since they will take very little time to accomplish.

CHEATING AND PLAGIARISM

You will be beholden to the university's code of conduct, definitions, and consequences outlined here: <http://senate.sdsu.edu/policy/pfacademics.html>. More importantly however, from my perspective, is that you do your own work honestly and with earnest effort because anything else is a waste of our time. Think about the kind of person you want to be and then act accordingly.

OFFICE HOURS.

AL- 430, Thursday, 1:30- 2:30, You'll do well to take advantage of them. If the times I've picked don't work out for you this won't be an excuse because I'm very able to schedule individual meetings with you if you take the initiative. Remember, if you haven't been able to speak up in class, then office hours are the time to show your participation.

DISABILITIES AND OTHER SPECIAL ACCOMMODATIONS.

If you have any concerns here, please see me as soon as possible about them so that I can make the appropriate arrangements. If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact Student Disability Services at (619) 594-6473. To avoid any delay in the receipt of your accommodations, you should contact Student Disability Services as soon as possible. Please note that accommodations are not retroactive, and that I cannot provide accommodations based upon disability until I have received an accommodation letter from Student Disability Services. Your cooperation is appreciated. Students who need special religious accommodations as well as students who are athletes should see me as well, as they are entitled to accommodations in many instances.

COMPUTERS AND PHONES

These won't be allowed even to take notes. Students observed using them will be asked to leave. "Why?" you ask. Doing well in this class is dependent on one's being fully engaged. Since there is very little that must be memorized what is most important is not only following along with the discussion but being part of it. Computers and phones aren't needed to accomplish this task. Therefore they aren't allowed.